

# THE MERRY MATE

32-bar reel for 3 couples in a 4 couple longwise set

Bars

1 - 4 1st and 2nd couples set to partner. 1st couple cross down one place (do not give hands) and finish facing out. 2nd couple cast up one place.

5 - 8 2nd and 1st couples dance a half double figure of eight.  
2nd couple cross down to begin. At the end, 1st couple stay facing out.

(Bars 3-8 1st and 2nd couples dance 3/4 of double figure of eight.)

9 - 16 2nd, 1st and 3rd couples dance reel of three on the sides.

To begin: 2nd couple dance in and down;  
1st couple dance out and down;  
3rd couple dance in and up.

(All join nearer hands with partner on every occasion when dancing up or down in the centre.)

At the end, 1st couple face down joining right hands on the middle of the dance.

17 - 20 1st couple lead down, crossing over, then cast up round 3rd couple. 1st man finish into the 2nd woman's place and 1st woman into the 2nd man's place.

21 - 24 2nd and 1st couples dance a half rights and lefts (1st man and 2nd woman make polite turn). At the end, 1st and 2nd couples ready for poussette.

25 - 32 1st and 2nd couples dance poussette.

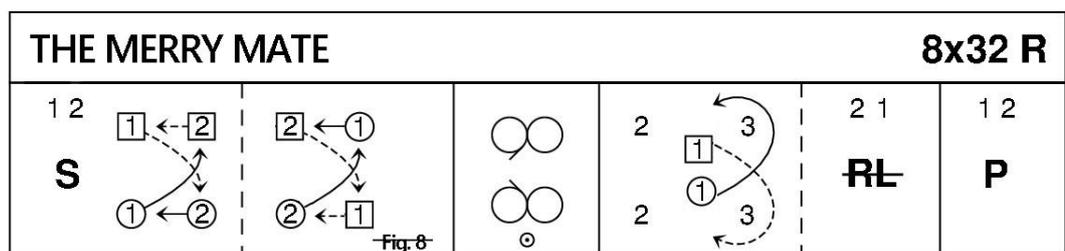
Repeat, having passed a couple.

Recommended Tune: Jimmy Shankland's Reel

(ALASTAIR HUNTER and The Lorne Scottish Country Dance Band,  
ROSS Records - CWGR131)

Devised by Shun Inagaki, October, 1987.

To the memory of Mr. Yoshio Matsuhashi (1931-1987),  
the first president of Urawa Scottish Country Dance Group.



# SONGS WITHOUT WORDS

32-bar Jig for 4 couples in a 4 couple longwise set  
 In this dance 3rd and 4th couples start on the opposite sides of the set

Bars

- 1 - 8     1st couple and 4th couple dance figure of eight on the sides.  
           1st couple dance in and down and 4th couple dance in and up to begin.
  
- 9 - 16    1st and 2nd, 3rd and 4th couples dance double figures of eight, with 1st couple crossing down, 4th couple crossing up, and 2nd and 3rd couples casting up or down to begin.
  
- 17 - 18   1st couple turn with the right hand halfway moving down to 2nd place, and 4th couple dance similarly up to 3rd place, finishing with their right hands retained. 2nd couple cast up one place and 3rd couple cast off one place.
  
- 19 - 20   1st and 4th couples dance right hands across halfway. At the end 4th couple face up and 1st couple face down with their right hands retained.
  
- 21 - 24   4th couple lead up between 2nd couple, crossing over to own sides, and cast off to 2nd place, while 1st couple lead down between 3rd couple, crossing over to the opposite sides, cast up to 3rd place.
  
- 25 - 32   2nd, 4th, 1st and 3rd couples dance eight hands round and back.

The finishing order is 2, 4, 1, 3 with 1st and 3rd couples on the opposite sides.

Repeat from new places.

MUSIC: "ON TRACK" (CD SC04) by SOUND COMPANY  
 No.4 "SONGS WITHOUT WORDS"

Devised by Shun Inagaki, March 2001.

