

浦和 Scottish Country Dance Group



49th PARTY のお知らせ

日時 2025年 5月 25日(日)
PM1:00~PM4:30

会費 1,500円

場所 さいたま市文化センター
JR京浜東北線・武蔵野線
南浦和駅下車 西口より徒歩7分

申込締切 4月末日

(会場の関係で事前申込制とさせていただきます)

郵便振替による申込をお願いします

まとめたの申込でも結構ですが

全員のお名前をお書き下さい

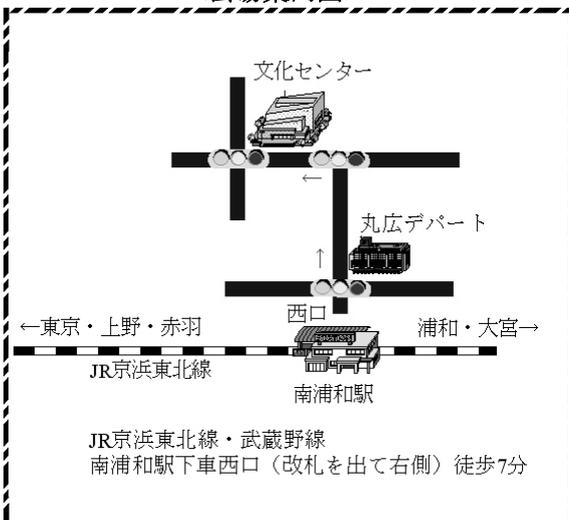
※郵便振替口座

口座番号: 00110-3-582981

口座名: 浦和スコティッシュ

☆皆様のご参加をお待ちしています。

<会場案内図>



予定曲



Part 1

- | | | |
|----------------------------------|--------------|---|
| 1 Petronella | R Book 1 | N |
| 2 The Wild Geese | J Book 24 | |
| 3 Slytherin House | S Book 52 | |
| 4 The Merry Mate | R Primrose 1 | |
| 5 The Hazel Tree | J J Drewry | |
| 6 Midsummer Common | S Book 49 | |
| 7 The Countess of Dunmore's Reel | R Book 49 | |
| 8 Flora's Fancy | J Book 49 | |
| 9 Cape Town Wedding | S Book 39 | |

Tea Time



ワインはあるよ!!

Part 2

- | | | |
|--------------------------------|--------------|---|
| 1 Miss Johnston of Ardrossan | R 30 Popular | |
| 2 Songs without Words | J Primrose 2 | |
| 3 Culla Bay | S 30 Popular | |
| 4 Maxwell's Rant | R Book 18 | |
| 5 The Bees of Maggie Knockater | J 30 Popular | |
| 6 Jean Martin of Aberdeen | S RSCDS 2006 | |
| 7 Ray Milbourne | R D Haynes | |
| 8 Flowers of Edinburgh | R Book 1 | N |

無印はウォークスルー

<☆都合により曲目を変更する場合があります>

(N=ノーコール)

★飲み物は各自ご用意ください

※連絡・問合せ先

佐藤 雅紀 TEL&FAX 048-885-1894

綾部まゆみ TEL&FAX 049-292-1666

※ホームページでもご案内しています

URL <http://www.scottish-dance.join-us.jp>

(「浦和スコティッシュカントリーダンスグループ」で検索可)

Email urawa-group@scottish-dance.join-us.jp

PETRONELLA **8x32 R**

1 2
P

Gow, 1820, RSCDS Book 1.1 2C/4C longwise set.

THE WILD GESE **8x32 J**

2 1
RL

RSCDS Book 24.3 3C/4C longwise set.

SLYTHERIN HOUSE **8x32 S**

RA

Chris Ronald, 2016, RSCDS Book 52.3 3C/4C longwise set.

THE MERRY MATE **8x32 R**

RL **P**

Shun Inagaki, Primrose Collection 1 9-16内手をとる。終り1st face downで右手をとる。 3C/4C longwise set.

THE HAZEL TREE **8x32 J**

Espagnole

TR

John Drewry, Brodie Book 3C/4C longwise set.

MIDSUMMER COMMON **8x32 S**

P

Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3 3C/4C longwise set.

THE COUNTESS OF DUNMORE'S REEL **8x32 R**

S X_R

Deirdre MacCuish Bark, RSCDS Book 49.12 3C/4C longwise set.

FLORA'S FANCY **8x32 J**

P

RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8 3C/4C longwise set.

CAPE TOWN WEDDING **8x32 S**

KNOT

Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

MISS JOHNSTONE OF ARDROSSAN **5x32 R**

P

Roy Goring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

SONGS WITHOUT WORDS **J-4C-32**

3s & 4s start on opposite sides

8

Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

CULLA BAY **4x32 S**

S RA **LA**

Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

MAXWELL'S RANT **8x32 R**

TR

Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

THE BEES OF MAGGIEKNOCKATER **4x32 J**

TR

John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

JEAN MARTIN OF ABERDEEN **3x32 S**

S T_B

Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

RAY MILBOURNE **4x32 R**

2C & 4C cross on 2nd chord

P

Derek Haynes, 1976, Carnforth Collection 1 4C/4C longwise set.

FLOWERS OF EDINBURGH **8x32 R**

P

Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.